



# JEFF MCCOMSEY

Writer - Cartoonist - Instructor

Jeff is an American writer/illustrator who has been working in comics for the past ten years. He is also editor in chief of the *New York Times* best-selling historical zombie anthology **FUBAR**, now in its sixth volume. Jeff and his family reside in the quaintly hip city of Lancaster, Pennsylvania where he also teaches class at Pennsylvania College of Art & Design.

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## WEB:

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## MOTTO

"The greatest city  
is authenticity."

## SPECIFIC JOB SKILLS

-Very comfortable painting with a brush or on a Cintiq.

-Proficient with Photoshop, Illustrator, as well as Clip Studio Paint.

-Working experience and contacts in the publishing industry, specifically graphic fiction.

-Speaks artist on story and writing development.

-Speaks freelancer on taxes, contracts, and morale.

-Loves planning stuff.

## EDUCATION

### 2001-2005 BACHELOR OF ART PENNSYLVANIA COLLEGE OF ART & DESIGN

2005 graduate of the Illustration program.

## EXPERIENCE

### 2008-2019: ILLUSTRATOR/GRAPHIC NOVELIST

Produced and illustrated books with various publishers in a creator owned and work for hire capacity for over a decade.

### 2010-2019: CROWDFUNDER

Raised just over \$196,000 in total for comics/graphic novel projects as well as funding my line of thumbnail sketch books. Planned, launched, and fulfilled ten separate **Kickstarter** campaigns over the past nine years in addition to advising on another dozen successful campaigns.

### 2008-2019: WRITER

Written several original works and some based on existing properties including relaunching **THE NIGHT OF THE LIVING DEAD** series for Double Take, the comic imprint for **TAKE TWO INTERACTIVE**.

## TEACHING EXPERIENCE

### 2016-2019- ADJUNCT INSTRUCTOR PENNSYLVANIA COLLEGE OF ART & DESIGN

Designed and taught several different classes including core curriculum and elective classes:

- Visual Development II** Thesis design class for Digital Media.
- The Art of Adaptation**, Design and storyboard elective.
- Professional Practices**, Branding and business prep for DM.
- Pocket Sized Pulp Fiction**, A mini comic centered elective.
- Intro to Animation**, Animation design and storyboard class.
- Animation Preproduction**, Animation process elective.